

*Scholarship
• Concert •*

BANFF SCHOOL OF FINE ARTS

CENTRAL HIGH SCHOOL AUDITORIUM

WEDNESDAY, JUNE 4th, 1952
8:15 p.m.

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|---|-------------------------------|-----------|
| (a) | Romance and Tambourine | Werkerlin |
| (b) | Pavane and Chorale | Wachs |
| | Orchestra | |
| On My Shepherd I Rely | Bach | |
| | Marilyn Featherston | |
| Dans des Sabots | August Cons | |
| | Andy Dawes | |
| Breathe Soft Ye Winds | Handel | |
| | Diane Falck | |
| Canzonetta | Tschaikowsky | |
| | Gordon Cool | |
| Still As the Night | Carl Bohm | |
| | Coralie Dingle | |
| Rhapsody in E flat | Brahms | |
| | Raphael Engle | |
| Non So Piu (Marriage of Figaro) | Mozart | |
| | Dorothy Oldham | |
| Act. I, Scene 3, "As You Like It" | Shakespeare | |
| | Sandra Kalef and Faith Riback | |
| Romance | Wieniawski | |
| | Marion Paulence | |
| The Sleeping Princess | Borodine | |
| | Joan Taylor | |
| Five Eyes | Armstrong Gibbs | |
| | Diane Woodcock | |
| Threne | Robin Milford | |
| | Allen Duncan | |
| Reflections in the Water | Debussy | |
| | Enid Edwards | |

May Day Carol Deems Taylor
The Big Brown Bear Mana Zucca

Ladies' Chorus:

Arlene Meadows, Marilyn Featherston, Dorothy Oldham, Joan Taylor, June Meadows, Diane Woodcock, June Good, Margaret Sabados, Ruth Andrews, Lillian Ash, Coralie Dingle, Diane Falck, Marjorie Dingley, Annette McLatchie.

INTERMISSION

She Walks in Beauty Like the Night David Ouchterlony
Gary Miller

Second Movement Violin Concerto Mendelssohn
Kenneth Perkins

Vieni Sul Mar Italian Folk Song
Lillian Ash

The Gentle, Swaying Wattle Frank Bridge
Marilyn Featherston and Diane Woodcock

Rumanian Dances Bartok
Mary Lou Dawes

Serenade Tsigane Valdez, arr. Kreisler
Lois McDonald

Nobody Knows the Trouble I've Seen arr. Burleigh
Victor Harbidge

Act 2, Scene 5, Romeo and Juliet Shakespeare
Patricia Stillings and Anna May Sheinin

Jeau D'Eau Ravel
Sandra Munn

Un Bel Di (Madam Butterfly) Puccini
Arlene Meadows

(a) Two Finnish Folk Songs

(b) Minuet and Gavotte (Pagliacci) Leoncavallo
Orchestra

The purpose of this Concert is to raise funds to assist talented Calgary music students to attend the Banff School of Fine Arts.

The fame of this summer school, under its director, Donald Cameron, has become widespread, and students come from almost every state in the union, as well as from every Canadian province.

The faculty representing nearly all the arts, is recruited from leading Canadian, American and European universities.

Many talented young Calgary students, because of financial reasons are unable to take advantage of these opportunities so near at hand. Anyone wishing to make a contribution to assist such students would be doing a fine service.